

## St. Mark's English Curriculum Writing Curriculum Overview 2023/24



(Nb. This overview plan is subject to changes across the year according to teaching needs and/or school events)

Year R	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Project	It's Good to be Me	Terrific Tales	People Who Help Us	Spring to Life!	What an Adventure!	What an Adventure!
English Learning Journey  (some of the texts covered)	Goldilocks and the three bears  Procedure Goldilocks and the Three Bears  Once there were giants  Once There Were GIANTS  Municipal State  Creation story  The Creatio	Hansel & Gretel Jack and the Jelly Bean Stalk  Jelly Bean Stalk  Little Red Riding Hood Pigs Might Fly  Pumpkin Soup  Pumpkin Soup  The Gingerbread Man	Ambulance: Zog and the flying doctors  Dentist- selfish crocodile  SELFISH CROCODILE  Fire Service- Mog's Christmas Calamity Police: Cops and Robbers Ruby's Worry  Vets- Rumpus at the Vets	Dinosaurs- Gigantosaurus  G/GANTOSIUS  Dinosaurs- Harry & the Bucketful of Dinosaurs  Life Cycles-Penguins Minibeasts-Billy's Beetle On the Farm- What the ladybird heard	Monkey Puzzle  Monkey Puzzle  Puzzle  On Sudden Hill Perfectly Norman  MMILITY NOMMAN	Handa's Surprise  How to catch a star  The lion inside  Rainbow Fish  Way Back Home  Ly Star Attention

Year 1	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
Project	Sensational Senses	Polar Explorers	A Toy's Story	On the Move	Everything Around me	Flower Power	
English Learning Journey 1	Senses Poetry (P)  Michael Rosen  GHOOLATIB  GOLD  GOL	The Great Explorer(F) GREAT EXPLORER	The Tiger who came to tea(F)  The Tiger Who Came to Tea	came to tea(F)  The Tiger Who Came		Footpath flowers  NF  Testpath  Testpath  Testpath	
Text type/audience	Writing to entertain: Senses poetry	Writing to entertain: Third person narrative	Writing to entertain: Third person narrative	Writing to entertain: Third person narrative	Writing to entertain: Third person narrative	Writing recount: Our trip to the Woods	
English Learning Journey 2	The Hungry Caterpillar (F)  THE VERY HUNGRY CATERPILLAR  by Evic Carle	Arctic Fact Files(NF)  Extreme Living	Toys of the Past(NF) TOYS In the Past	Milestones Recount(NF)	The Queen's Hat(F)  THE QUEEN'S HAT	Instructions- making a seed bag(NF)	
Text type/audience	Writing to entertain: Third person narrative	Writing to inform- Report: Fact files	Writing to inform: Report	Writing recount: Our trip to Milestones	Writing to entertain: Third person narrative	Writing to instruct: Instructions	
English Learning Journey 3	The Enormous turnip(F) The Turnip	Herman's Letters (F)  Herman's Letter	What a wonderful world(P)	The Train Ride/ Mrs Armitage(F)		Lost and Found	
Text type/audience	Writing to entertain: Third person narrative	Writing to persuade: Persuasive leaflet	Writing to entertain: I see poetry	Writing to entertain: Third person narrative		Writing to entertain: Third person narrative	

Year 2	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
Project	Beauty on my doorstep	Fire! Fire!	Pioneers	Me and You	Terrific Tanzania	The Great Outdoors	
English Learning Journey 1	The Three Little Wolves & the Big Bad Pig(F) Three Little Big Bad Pig	The Crow's Tale/Coming Home(F) CROWS TALE CR	Charlie & the chocolate factory(F)	nocolate factory(F) Crayons quit(F)		Big Cats(NF)	
Text Type/Audience:	Writing to Entertain: Third person narrative	Writing to Entertain: Third person narrative	Writing to Entertain: Third person narrative Next chapter	Writing to Persuade: Letter	Writing to recount: Diary entry	Writing to Inform: Non-chronological Report	
English Learning Journey 2	Little Red Reading Hood(F)	The Great Fire of London (NF)	Bold Women in Black History (NF)  Luc Ladera BOLD WOMEN BLACK HISTORY  VASHTI HARRISON	Me & You/The Tunnel(F)  Me Av You  The Tunnel Anhony Browne	Instructions Puppets(NF)	Stardust (F)	
Text type/Audience	Writing to Entertain: Third person narrative	Writing recount: Diary entry (historical)	Writing recount: Biography: Mary Seacole	Writing to Entertain: First person narrative	First person Instructions		
English Learning Journey 3	Recount- linked to Geography field trip <mark>(NF)</mark>		Recount- event World book Day- Real Writing <mark>(NF)</mark>	Soar (F)	Recount- event Trip(NF)	A first book of animals(P)	
Text type/Audience	Writing recount: Our trip		Writing to recount World Book Day	Writing to Entertain: Third person narrative	Writing to Inform: Recount	Writing to Entertain: Poetry	

Year 3	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
Project	Dig and Discover	The Mystery of Metal	Gateway to the World	What's inside?	Nurturing nature	Rotten Romans	
English Learning Journey 1	Stone Age Boy (F)  Stone AGE BOY  SATOSHI K, TAMPA SATOSHI K, TAMPA	The Iron Man(F)	Holiday Brochure(NF)			Roman Diary(NF)	
Text Type/Audience:	Writing to Entertain: Narrative	Writing to Entertain: Next Chapter	Writing to Persuade: Holiday Brochure about Southampton	Writing to Inform: Writing to Entertain: Non-Chronological Retell report		Writing recount: Diary	
English Learning Journey 2	How to Wash a Wooly Mammoth (NF)  Mother Row TO WASH A WOODLLY MAMMOTH	How a robot dog works (NF)	The Blue Umbrella(F)	The Incredible Book Eating Boy(F)  BOOK EATING BOOK EA		The Secret of Black Rock(F)  THE SECRET OF BLACK ROCK	
Text Type/Audience:	Writing to instruct: Instructions	Writing to Persuade: Persuasive poster	Writing recount: Diary entry	Writing to Persuade: Persuasive Letter	Writing to entertain: Poetry	Writing to Entertain: Alternative ending	

Year 4	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Project	Anglo-Saxons	Raging Rivers	Vikings	Simba's UK Roadtrip	Quivers, quakes, eruptions and shakes	Ancient Civilisations
English Learning Journey 1	Feast(F)	Journey(F) JOURNEY	Three Little Vikings (F)	The Promise(F)  ROAL MINE WILLIAM TO THE MINE TH		St Mark's Mail - The Discovery of Tutankhamun(NF) How Tutankhamun's tomb was discovered
Text type/Audience:	Writing to entertain: Narrative	Writing to entertain: Narrative	Writing to entertain: Narrative - telling the story from the Chieftain's perspective	Writing to entertain: First person narrative	Writing to entertain: Film narrative	Writing to inform: Newspaper Report
English Learning Journey 2	How to raid an Anglo-Saxon settlement (NF)	The River as  The River as  Selection of the Control of the Contro	How to be a Viking? (NF)  CREATING A CONTRIL HOW TO BE A VIKING	Come to the UK(NF)	The Street Beneath my Feet(NF) THE STREET BENEATH MY FEET	Nelson Mandela(NF)
Text type/Audience	Writing to inform: Non - chronological report	Writing to entertain: Poetry	Writing to inform: How to be Viking	Writing to persuade: Holiday brochure & letter to persuade	Writing to explain: Explanation text	Writing recount: Biographies
English Learning Journey 3						How to mummify a teddy bear
Text type/Audience						Writing to inform: instructions

Year 5	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
Project	Connections: Supersonic Space	Differences: Globetrotting around North America	Tudors	Identities: Exploring Europe	Cultures: Caribbean Cultures	Influences: Glorious Greeks	
English Learning Journey 1	One Small Step (F) ONE SMALL STEP (video)	The Highwayman (P)	The Queen's Fool(F)	ool <mark>(F)</mark> Windru		The Adventures of Odysseus (F)	
Text type/audience:	Writing to entertain: Narrative - telling the story from father's perspective	Writing to entertain: Poetry - writing a new adventure for the Highway Rat	Writing to entertain: Narrative - historical fiction	Writing to entertain: First person narrative - children continue the story, but the bears arrive at a different European destination!	Writing to inform: Newspaper article - children report on the arrival of the ship at Tilbury Dock on 22nd June, 1948	Writing to entertain: Narrative – continuing a chapter	
English Learning 2	Pandora Animals (NF)	Mega City (F) (video)	Odd and the Frost Giant (NF)	The Door to the Unknown (F) (picture)	Windrush Poetry(P)  John AGARD'S WINDRUSH CHILD	Athens vs Sparta  (NF)  Athens v Sparta	
Text type/audience:	Writing to inform: Non-chronological report - info about a creature from Pandora	Writing to entertain: Narrative	Writing recount: Diary entry	Writing to entertain: Narrative	Writing to entertain: Poetry	Writing to discuss: Discussion -balanced argument	
English Learning Journey 3		Travel Guide to Mexico				Frozen (F) Story starter	
Text type/audience:		Writing to inform/persuade - travel guide				Writing to entertain: Narrative	

Year 6	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Project	Ola Brazil	Keep Calm and Carry On	Frozen Kingdoms	Temples of Doom	Shocks and Sparks	Creation and Beyond
English Learning Journey 1	The Great Kapok Tree (NF)	The Journey (F) The Journey	Emperor Penguins (NF)	The Rain Player (F) RAIN PLAYER STOPM AND PICTURES BY DAVID WISHINGSR  THE RAIN PLAYER STOPM AND PICTURES BY DAVID WISHIN	Bibo (F)	David Attenborough (NF)
Text type/audience:	Writing to recount/ inform: Diary entry & Newspaper report	Writing to entertain: First person narrative	Writing to inform: Non-chronological report	Writing to entertain: Third person historical narrative	Writing to entertain: A descriptive account of the good old days	Writing to recount: Autobiography
English Learning Journey 2	Greta's Speech (NF)  GRETA THUMBERS  19 100 MILL A DIFFERENCE	Rose Blanche (NF)	Shackleton's Diary (NF)	Writing our own stories (F)  Lerra and the form of the	The Girl and the Robot(F)	Blue John (F)
Text type/audience:	Writing to explain/persuade: Persuasive informative speech	Writing to recount: Diary entry	Writing to inform: Newspaper report	Writing to entertain: Own story	Writing to entertain: third person narrative	Writing to entertain: Third person
English Learning Journey 3	(NF) CLIMATE ACTION	Flanders Field Poem <mark>(P)</mark>			Newsround Script Writer(NF)  newsround You will fell the readers all about	Poetry- (P)  THE SEED THAT GREW THE TREE
Text type/audience:	Writing to explain/ discuss & reason: Climate Action	Writing to entertain: Poetry			Writing to inform: Script	Writing to entertain: Poetry

	Year R	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
	Fic	tion					
Traditional Tales/Fairy Stories/Fables/Myths/Legends							
Adventure/Fantasy							
Historical Settings							
Poetry							
	Non-l	iction					-
	Writing t	o Instruct					
Instructions							T
	Writing to	Recount					
Personal accounts							T
Diaries and journals							
Letters and Postcards							
(School charity linked- Children's Mud House Foundation & visits etc)							
Biography/autobiography							
	Writing to Ir	form/Report					
Newspaper							
Information Leaflets/tourist guides							
Non-chronological report							
	Writing to	Discuss				•	
Discussions/balanced arguments							
	Writing to	Persuade	'	<u>'</u>	<b>'</b>		
Book reviews/blurbs							
(Linked with book club-reading curriculum)							
Letters to persuade/persuasive speech/persuasive poster							
	Writing t	o Explain					
Explanation text							